TotalMix FX 4 All

Next Windows and Mac OS X driver generation with TotalMix FX for all RME audio interfaces!

RME's Zero Latency Hardware Mixer

Over the last 13 years, RME has changed their basic driver design several times, in order to continually improve performance with ever changing computer hardware and operating systems. Below is an overview of TotalMix FX support for RME's Pro Line and Premium Line devices:

RME USB & FireWire Devices

Device	
Fireface 802	●
Fireface UFX	●
Fireface UCX	●
Fireface UC	○
Fireface 800[1]	○
Fireface 400[1]	○
Babyface (no Dynamics)	●
MADIface XT	●
MADIface USB	○

RME PCI & Cardbus

Device	
HDSP 9632	○
HDSP 9652	○
HDSP PCI-Card[1][2]	○
HDSP Cardbus[1][2]	○
HDSP AES-32	○
HDSP MADI[1]	○

RME PCI Express

Device	
HDSPe AIO	○
HDSPe RayDAT	○
HDSPe PCI-Card[2]	○
HDSPe ExpressCard[2]	○
HDSPe AES	○
HDSPe MADI	○
HDSPe MADIface[1]	○
HDSPe MADI FX	●
MADIface XT	●

●	with DSP Effects	○	without DSP Effects

[1] Discontinued - Out of Production, [2] Hostcard for Multiface II , Multiface, Digiface, RPM

More Information:

MADIface XT

394-Channel 192 kHz
USB 3.0 Audio Interface
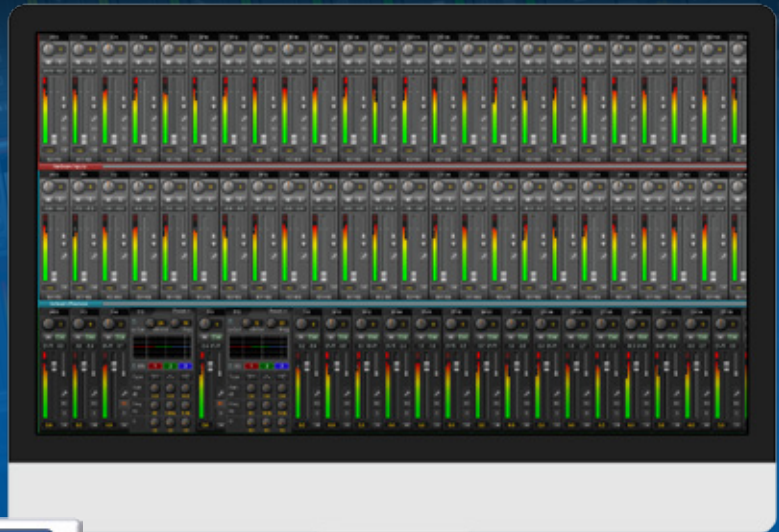
Fully flexible Mixing/Routing
with many Superior Features for Studio and Live Work

With supported hardware, TotalMix FX includes a complete effects system, which not only adds flexibility to the recording chain, but also makes latency saddled software solutions obsolete. TotalMix FX can completely replace an external mixer, enabling the creation of multiple latency-free monitor mixes with EQ, Dynamics, Reverb and Delay for any outputs, including Main monitors and headphone mixes for musicians.

RME's superior Hardware Mixer Features:

· Configurable Mono and Stereo Channels
· Improved Graphics including Zoom States and Brightness Control
· Remote Control with OSC or Mackie Control
· Multiple Remote Support
· Separate Control Room Section
· Cue, flexible Talkback for all Outputs
· Mute, Solo and Fader Groups
· Recall
· External Input
· Local and global TrimGains/Post support with Exclusion
· Hide channels in Mixer GUI, Mackie control and/or OSC
· 2 Row mode
· Assignable F-key Commands
· Mixer snapshot and workspace files compatible with Mac and PC
· Matrix with Mono/Stereo mode
· PFL mode

TotalMix FX

More Information: